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Information und Beratung
Studiengänge an der HHU
Auslandsaufenthalt

www.hhu.de/studieninteressierte
www.hhu.de/studienangebot
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 Studierendenservice HHU
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Comparative Studies in English and American Language, Literature, and Culture

Master of Arts

Facts

Faculty	Faculty of Arts and Humanities
Degree	Master of Arts [M.A.]
Regular Study Period	4 semester
Start of Program	each winter semester
Admission Requirement	unrestricted aptitude assessment

Information
www.hhu.de/studienangebot

Info-Video
www.hhu.de/hhumeinstudium

Contact Persons of Faculty

Academic Counseling

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www.anglistik.hhu.de

www.anglistik.hhu.de/studium/key-information-master-comparative-studies

Student Counseling

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www.anglistik.hhu.de/studium/fachschaft.html

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Study Schedule

Semester	Modules				
1	Basic Module Part 1	Thematic Module 1a	Thematic Module 1b 12 CP	Thematic Module 2a	Professional English – Text Production
2	Basic Module Part 2 11 CP	Thematic Module 3a	Thematic Module 3b 12 CP	Thematic Module 2b 12 CP	Professional English – Oral Presentation 11 CP
3	Thematic Module 4a	Thematic Module 4b 12 CP	Project Module Thematic Module 5a	Project Module Thematic Module 5b	Project Module (Event Organisation + Students' Conference) 18 CP
4	Master Module Part 1	Master Module Part 2	Master Module Colloquium	Master Thesis 32 CP	
					Gesamt 120 CP

Comparative – Cross-Medial – Job-Oriented

Our MA Comparative is a unique, interdisciplinary program and is one of the broadest in the country giving you the chance to choose from and combine subjects from the fields of Medieval English Studies, American Studies, Linguistics, Modern English Literature Anglo-phone Literatures and Comparative Literature. You have the possibility to combine all fields of English studies or specialize in one. Fully taught in English, the four-semester Master program starts once a year in the winter term (October).

Study Contents

Approaching literature and linguistics comparatively, you can research and discuss cultural phenomena within the changing contexts of history, taking into consideration theories on such socio-cultural variables as class, gender, ethnicity, technology, or media. In this, you will not just work on texts but also cross-medially, for example on song, film, sound, dance, music videos, images, photography, graphic novels, blogs, social media, etc.

The course allows you a considerable degree of choice, both in developing your personal interests across core subjects, in choosing a topic for your papers and master thesis or for a special option in your individual course of studies.

With its global and intercultural focus, we designed our Master program to pave your way into domestic and international job markets for both academic and non-academic careers.

Training of job-oriented professional skills e. g. language proficiency, communicative competence, text analysis and production, rhetoric, project management, presentation skills, audience management, moderation, media competence, marketing is integrated into the curriculum. For example, through organizing your own conference, you will be engaged in marketing, project management, social media communication and public presentations.

Our partnerships with academic institutions in the UK (Reading, Winchester, UCL London), Ireland (UCD), India, and the United States (Madison/Wisconsin, Davis/California) provide many opportunities to study or make contacts abroad.

Application

If you wish to apply for our M. A. program, please go to digstu.hhu.de and fill in the form.

Please upload copies of the following documents (translated into German or English and certified):

- B.A. certificate (or a comparable degree) indicating final degree
- B.A. thesis (or a comparable written term paper) on English literature and/or linguistics
- Transcript of records and „Leistungsübersicht“
- Personal statement (letter of intent), indicating general motivation and/or expected specialization
- Curriculum vitae

Deadlines for application

15 July prior to enrollment