







# BEYOND UNIVERSEH CREATIVE SPACE CHALLENGE 24









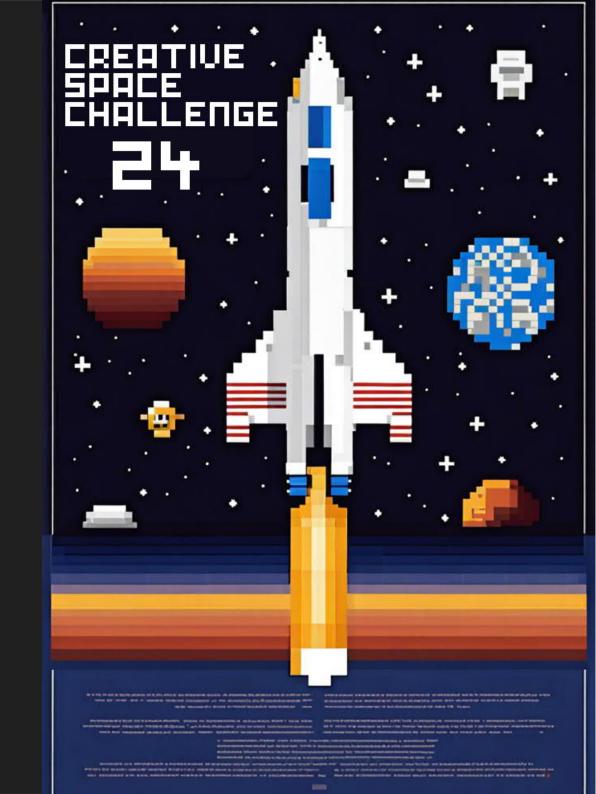






# Preliminary program





# In-between a Doctoriale, a **Hackathon and** a Summer School

**CREATIVE SPACE CHALLENGE 24** 

To gain experience and know-how of an innovative approach focused on rationality and imagination

Design fiction Problem solving solution

To improve the

participants'

market value

through transversal

skills acquisition

Working in a multilingual and multicutural environment

Management of

interdisciplinarity project Open Science and Intellectual Property

Communication in time-bound

conditions

To create new opportunities in the participants' careers through networking moment with professionals and researchers

To complement their knowledge with different scientific approaches

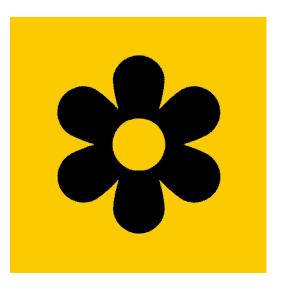
Artificial Intelligence Ecodesign

### **Themes**





Global health of astronauts



Space sustainability

### Context



### **TARGETS**

**Doctoral students** Post doc Young researchers

15-25 people group

Their needs & expectations Competences development Formation hours validation Open to new research topics Networking

**Universities** involved in **UNIVERSEH**  **U.** Düsseldorf **AGH Krakow** 

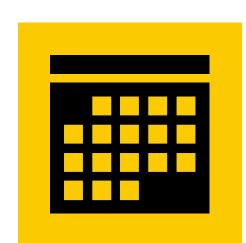
U Luleå

**U.** Luxembourg

**U. Namur** 

**U. Tor Vergata Rome** 

**U. Toulouse** 



In November 25tht to 29th, 2024



### **Strengthen exchanges** with space companies

→ Attractive and competitive Researcher on the job market

# RECHERCHE | LE CATALYSEUR PAUL SABATIER

### Overview of the content



3H45 OF **CONFERENCES** 

To discover new topics.

To communicate critical informations to teammates.

To participate to the animation of a round table.

+20H OF **WORKSHOPS** 

To work on an innovative project creation through a design fiction approach that will solve a specific future problem

2H45 OF **SOFTSKILLS WORKSHOP AND TEAMBUILDING EXERCISES** 

To create a strong link and synergies inbetween participants.

To improve knowledges, knowhow and self-know.

2 ON SITE **VISITS** 

**CNES & Cité de** 

To gain new informations and to transfer it to their own projects.

**NETWORKING AND** CONVIVIALITY

To create meeting opportunities and let the people met each other in informal events.

> **FINAL CHALLENGE**

To emulate a competition and stimulate their competitive spirit.

Shoot for the moon. Even if you miss it, you will land among the stars. - Oscar Wilde

# UNIVERSEH

## The event dynamic: working on a project



DAY 1



**Imagine** 

To inspire oneself.
To imagine
tomorrow.
To build imaginary
futures that'll be
favorable to
innovations
emergences.

**Mindmap** 

DAY 2



Define

To analyse this new reality and identify new problems in these imaginary universes.

List of identified future troubles

DAY 3



Ideate

To produce new and orignal ideas
To modelize these ideas into solutions.

Concept board

DAY 4



**Prototype** 

To give a visual identity to the innovative concept to let other people understand how it works.

Visual production (storyboard, model, video...)

DAY 5



Communicate

To share your imaginary universe and to convince others that your solution is the future.

Pitch + slideshow

Toward the emergence of on-topics innovative projects



### **Online resources – Microsoft Teams**

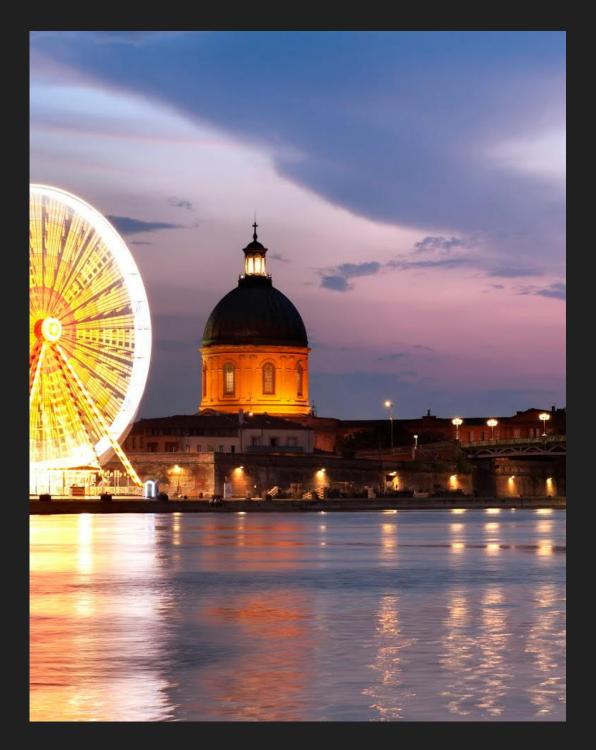
### Access to a shared digital space :

- Complementary resources (videos, scientific articles, newspapers, perspectives of the spatial agencies, 2035 roadmap, WP2 identification of priority thematics, additional documents...)
- Medias (presentations, productions to do, ...)
- Teams' productions
- Conferences
- Administrative documents
- Other useful documents

### After the event

- Master document of the event (program, budget, visits, contact list, ...)





## **Organisation** contacts

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